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**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
Cello	1				

А. ПИРУМОВ

A. PIRUMOV

*Вариации на тему
П.И. Чайковского
для виолончели
с оркестром
переложение для виолончели
и фортепиано автора*

◆
*Variations
on a Theme
by P.I. Tchaikovsky
for Cello and Orchestra
arranged for Cello and Piano
by the Composer*

Ск

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А. ПИРУМОВ
A. PIRUMOV

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ВАРИАЦИИ
НА ТЕМУ
П. И. ЧАЙКОВСКОГО
ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

VARIATIONS
ON A THEME
BY P. I. TCHAIKOVSKY

FOR CELLO AND PIANO

Переложение
для виолончели и фортепиано
автора

Arranged
for Cello and Piano
by the Composer

Москва . Moscow
«СОВЕТСКИЙ КОМПОЗИТОР» SOVETSKY KOMPOZITOR PUBLISHERS
1990



ВАРИАЦИИ НА ТЕМУ П.И. ЧАЙКОВСКОГО

для виолончели с оркестром

Переложение для виолончели и фортепиано автора

А. ПИРУМОВ

Allegro vivace

Piano

1

2

sf

Ped.

*

sf

sf

Meno mosso

3 (Lento)

pp

p dolce

Red.

Tema

4 Moderato grazioso

Violoncello

P-no

dim.

pp

p

pp

e cantabile

p

5

7 a tempo

Cadenza

8 Meno mosso

10

f

poco a poco rit.

mf

dím.

Var. I

9 **Larghetto**

p dolce espr.

p

1.

3

1.

10

2.

3

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three sharps (F#, C#, G#). The top staff begins with a treble clef and a 13-measure rest, followed by a melodic line with a triplet of eighth notes. The grand staff begins with a bass clef and a 13-measure rest, followed by a bass line. Both staves have the instruction *poco a poco cresc.* written above them. The system ends with a measure containing a triplet of eighth notes.

Second system of the musical score. It consists of three staves. The top staff has a 13-measure rest, followed by a melodic line with a triplet of eighth notes, then a measure with a *f* dynamic marking, and finally a measure with a *ff* dynamic marking. The grand staff has a 13-measure rest, followed by a bass line with a *f* dynamic marking, and then a measure with a *ff* dynamic marking. The system ends with a measure containing a triplet of eighth notes.

Third system of the musical score. It consists of three staves. The top staff has a 5-measure rest, followed by a melodic line with a triplet of eighth notes, then a measure with a *poco a poco* instruction, and finally a measure with a *mf* dynamic marking. The grand staff has a 5-measure rest, followed by a bass line with a *mf* dynamic marking, and then a measure with a *mf* dynamic marking. The system ends with a measure containing a triplet of eighth notes.

Fourth system of the musical score. It consists of three staves. The top staff has a 3-measure rest, followed by a melodic line with a triplet of eighth notes, then a measure with a *dim.* instruction, and finally a measure with a *mp* dynamic marking. The grand staff has a 3-measure rest, followed by a bass line with a *mp* dynamic marking, and then a measure with a *mp* dynamic marking. The system ends with a measure containing a triplet of eighth notes.

Measures 12-15 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for three staves: Bass, Treble, and Bass. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Measures 16-19 of the musical score. The key signature is three sharps. Dynamics include *poco cresc.* (poco crescendo) and *poco rit.* (poco ritardando). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Measures 20-23 of the musical score. The key signature is three sharps. Dynamics include *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Measures 24-27 of the musical score. The key signature is three sharps. Dynamics include *a tempo*, *p* (piano), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

dim. *ppp*

attacca

Var. II
Comodo

p dolce espr.

p

m. d.

poco rit.

14

Cadenza
Vivo

f poco a poco cresc.

Two staves of music. The top staff is in bass clef, the bottom in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations: *ff*, *p*, *pp*, *pizz.*, *arco*, *acceler.*, and *p cresc.*

15 Tempo I
(Comodo)

Two staves of music. The top staff is in bass clef, the bottom in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations: *rit.*, *f*, *mp dolce espr.*, *mp*, and *m. d.*

Two staves of music. The top staff is in bass clef, the bottom in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations: *poco rit.*, *m. d.*

**Cadenza
Vivo**

Two staves of music. The top staff is in bass clef, the bottom in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations: *f*, *poco a poco cresc.*

Meno mosso

arco pizz. arco pizz.
 ff p pp p pp
 acceler. poco rit.
 p cresc. f

 Tempo I
 (Comodo)

17 mp mf dolce espr.
 m. d. mf
 f
 m. d. f
 m. d.



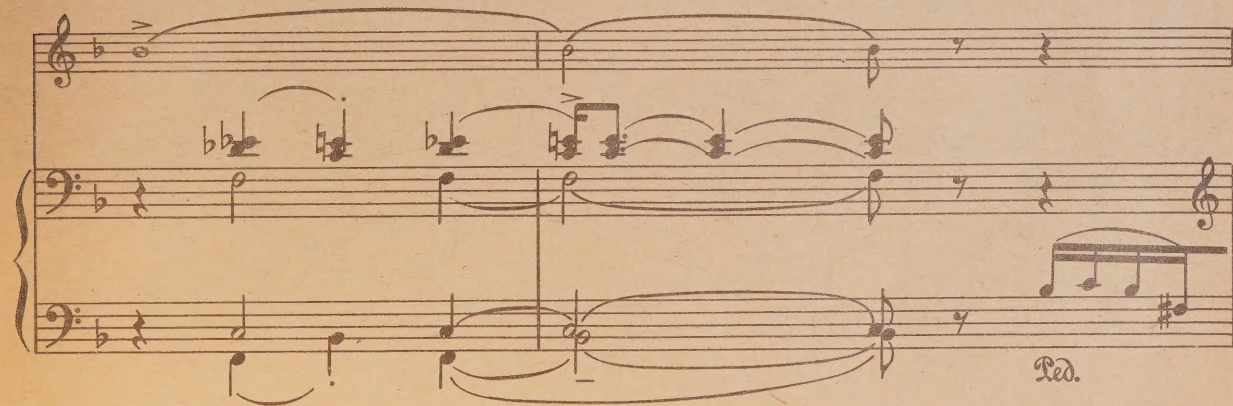
ff dolce espr.

ff

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a grand staff with a complex bass line. The second system continues the bass line with some rests and a final chord.



This system contains the third system of music. The treble staff continues the melodic line with some grace notes. The grand staff features a sustained bass line with some harmonic changes.



Ped.

This system contains the fourth system of music. The treble staff has a melodic line with a fermata. The grand staff has a complex bass line with many notes and rests. A 'Ped.' marking is present at the end of the system.



cresc.

This system contains the fifth system of music. The treble staff has a melodic line with a crescendo marking. The grand staff has a complex bass line with many notes and rests. A '3' marking is present at the end of the system.

19

simile

ff espr.

ff espr.

m. d.

m. d.

m. s.

poco a poco dim.

f

m. s.

20

mf cresc.

f dim.

p

mf

mp

-p

attacca

Tempo di Valzer

This musical score is for a piece titled 'Tempo di Valzer' (Variation III). It is written for piano in 3/4 time and B-flat major. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second system continues the melodic and harmonic development. The third system includes a measure marked with a box containing the number 21, indicating a specific measure or rehearsal mark. The fourth and fifth systems conclude the piece with various musical ornaments and trills. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

poco rit.

22 a tempo

mf *dim.* *p dolce espr.*

23

First system of the musical score. It features a treble and bass staff with a key signature of one sharp (F#). The treble staff begins with a triplet of eighth notes. The bass staff contains a half note and a quarter note. The system concludes with a measure in the treble staff containing a half note and a quarter note, and a measure in the bass staff containing a half note.

Second system of the musical score. The treble staff continues with a triplet of eighth notes. The bass staff includes the marking "m. d." (maestro's direction) above the first measure. The system ends with a measure in the treble staff containing a half note and a quarter note, and a measure in the bass staff containing a half note.

Third system of the musical score. The treble staff has a triplet of eighth notes. The system includes the tempo marking "poco rit." (poco ritardando) above the treble staff and a boxed measure number "24" followed by "a tempo" above the bass staff. The system concludes with a measure in the treble staff containing a half note and a quarter note, and a measure in the bass staff containing a half note. The dynamic marking "mf" (mezzo-forte) appears at the end of the system.

Fourth system of the musical score. The treble staff contains a half note and a quarter note. The bass staff contains a half note and a quarter note. The system concludes with a measure in the treble staff containing a half note and a quarter note, and a measure in the bass staff containing a half note.

rit.
poco a poco dim.
p
attacca



Passacaglia

Var. IV

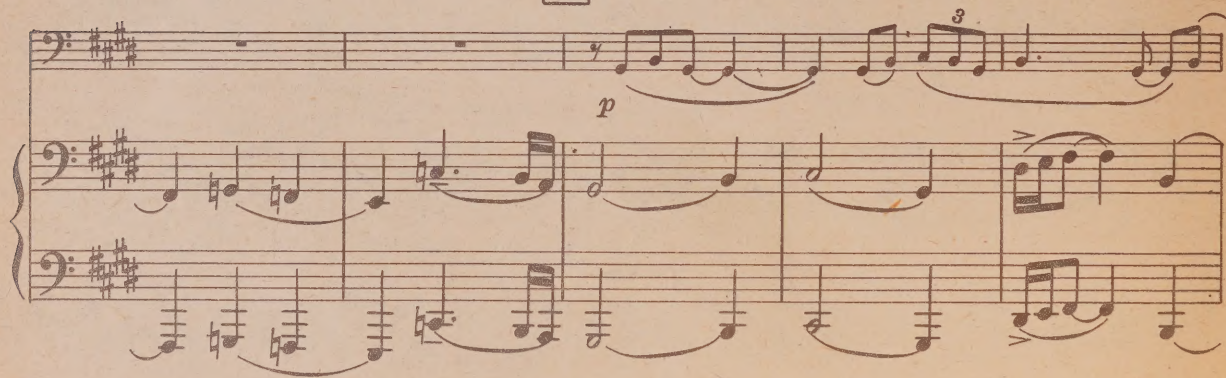
Allegro moderato

pp



25

p



26

Measures 26-27. The score is in G major (one sharp) and 3/4 time. Measure 26 features a vocal line with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic, and a piano accompaniment starting with a piano (*p*) dynamic. Measure 27 continues the vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The vocal line in measure 27 includes a triplet of eighth notes.

27

Measures 27-28. Measure 27 continues the vocal line with a piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mp*) dynamic. Measure 28 features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mp*) dynamic. Both parts in measure 28 include a *poco a poco cresc.* (poco a poco crescendo) instruction. The vocal line in measure 28 includes a triplet of eighth notes.

28

Measures 28-29. Measure 28 continues the vocal line with a piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mp*) dynamic. Measure 29 features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The vocal line in measure 29 includes a triplet of eighth notes and a *f espr.* (forte espr.) instruction.

Measures 29-30. Measure 29 continues the vocal line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 30 features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The vocal line in measure 30 includes a triplet of eighth notes.

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The system includes dynamic markings *f* and *cresc.* in both the vocal and piano parts.

Second system of the musical score, continuing the vocal and piano parts. It includes various musical notations such as slurs, ties, and accidentals.

Third system of the musical score, marked with a bracketed '3' at the beginning. It includes dynamic markings *più f espr.*, *cresc.*, *più f*, *m. d.*, and *cresc.*. A triplet of eighth notes is marked with a '3' in the vocal line.

Fourth system of the musical score, featuring a triplet of eighth notes in the vocal line and a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line.

31

ff

ff espr.

fff

poco rit.

Cadenza
V-c. solo
a piacere

f

poco rit.

32 Sostenuto

p

Meno mosso

a piacere
recitando

33

Measure 33 features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody is marked with *poco cresc.* and *poco a poco dim.*. The piano accompaniment consists of two staves in bass clef, both with a key signature of three sharps. The left hand plays a steady eighth-note pattern, while the right hand plays a similar pattern. The dynamic marking *pp* is indicated at the beginning of the piano part.

Sostenuto

34

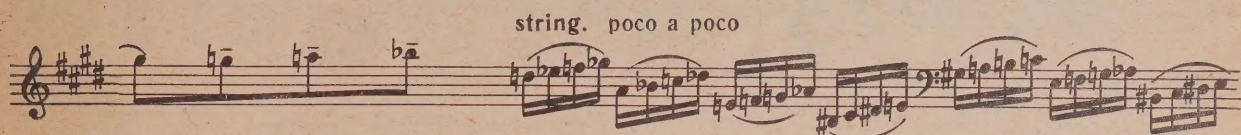
Measure 34 is marked *Sostenuto*. It features a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. The melody is marked with *f* (forte). The piano accompaniment consists of two staves in bass clef, both with a key signature of three sharps. The left hand plays a steady eighth-note pattern, while the right hand plays a similar pattern. The dynamic marking *f* is indicated at the beginning of the piano part.

Meno mosso

35

Measure 35 features a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. The melody is marked with *p* (piano), *poco cresc.*, *poco dim.*, and *p*. The piano accompaniment consists of two staves in bass clef, both with a key signature of three sharps. The left hand plays a steady eighth-note pattern, while the right hand plays a similar pattern. The dynamic marking *pp* is indicated at the beginning of the piano part.

Cadenza
a piacere



36 Tempo I



37



First system of music, measures 37-38. The score is in treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 37 contains a melodic line in the treble and a complex bass line with many beamed notes. Measure 38 continues the melody and features a *pp* (pianissimo) dynamic marking in the bass.

Second system of music, measures 39-40. The treble staff continues the melodic line. The bass staff features a complex, rhythmic accompaniment with many beamed notes and rests.

39

Third system of music, measures 41-42. The treble staff has a melodic line with a *poco a poco* (little by little) marking. The bass staff has a complex accompaniment, also marked *poco a poco*.

Fourth system of music, measures 43-44. The treble staff begins with a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) marking. The bass staff also begins with a *dim.* marking. The system concludes with a *ppp* (pianississimo) marking and a key change to D major (F#, C#, G#).

40 Allegro vivace

40 Allegro vivace

f

sf

8-

f

sf

41 Meno mosso

pp *p dolce*

dim. pp

Var. V e Coda

42 Moderato

p pp

43

V

44 a tempo

poco rit.

45 Coda Andantino

46 Larghetto

p dolce espr.

Two systems of musical notation. The first system consists of a treble staff with a melodic line and a grand staff (treble and bass) with piano accompaniment. The second system continues the piece, ending with a *poco rit.* marking. Both systems are in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

47 Andantino

Two systems of musical notation for the 'Andantino' section. The first system shows the beginning of the section with a treble staff and a grand staff. The second system continues the piece. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The section is marked *mf* and *mp* in the piano part, and *p dolce espr.* in the treble part. The time signature is 4/4.

First system of musical notation, measures 1-3. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 1 contains a half note G#4 in the treble and a half note G#3 in the bass. Measure 2 contains a quarter note G#4, a quarter note A#4, and a quarter note B4 in the treble, with a triplet of eighth notes G#3, A#3, B3 in the bass. Measure 3 contains a quarter note G#4, a quarter note F#4, and a quarter note E4 in the treble, with a triplet of eighth notes G#3, F#3, E3 in the bass.

Second system of musical notation, measures 4-6. Measure 4 contains a triplet of eighth notes G#4, A#4, B4 in the treble and a triplet of eighth notes G#3, A#3, B3 in the bass. Measure 5 contains a triplet of eighth notes A#4, B4, C5 in the treble and a triplet of eighth notes A#3, B3, C4 in the bass. Measure 6 contains a half note G#4 in the treble and a half note G#3 in the bass. A box containing the number "49" is located above the treble staff in measure 6. The dynamic marking *mf* is placed below the bass staff in measure 6.

Third system of musical notation, measures 7-9. Measure 7 contains a half note G#4 in the treble and a half note G#3 in the bass, with the dynamic marking *mp* below the bass staff. Measure 8 contains a quarter note G#4, a quarter note A#4, and a quarter note B4 in the treble, with a triplet of eighth notes G#3, A#3, B3 in the bass. Measure 9 contains a quarter note G#4, a quarter note F#4, and a quarter note E4 in the treble, with a triplet of eighth notes G#3, F#3, E3 in the bass.

Fourth system of musical notation, measures 10-12. Measure 10 contains a half note G#4 in the treble and a half note G#3 in the bass, with the dynamic marking *p* below the bass staff. Measure 11 contains a quarter note G#4, a quarter note A#4, and a quarter note B4 in the treble, with a triplet of eighth notes G#3, A#3, B3 in the bass. Measure 12 contains a quarter note G#4, a quarter note F#4, and a quarter note E4 in the treble, with a triplet of eighth notes G#3, F#3, E3 in the bass.

poco a poco dim.

poco a poco dim.

50

pp

pp

Ped.

rit. poco a poco

mf

poco a poco dim.

5

5

ppp

Нотное издание

АЛЕКСАНДР ИВАНОВИЧ ПИРУМОВ

ВАРИАЦИИ НА ТЕМУ П. И. ЧАЙКОВСКОГО

Для виолончели с оркестром

Переложение для виолончели и фортепиано автора

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Cello

Violoncello

Памяти моего учителя Д.Б. Кабалевского

ВАРИАЦИИ НА ТЕМУ П.И. ЧАЙКОВСКОГО
для виолончели с оркестром

Переложение для виолончели и фортепиано автора

А. ПИРУМОВ

Allegro vivace

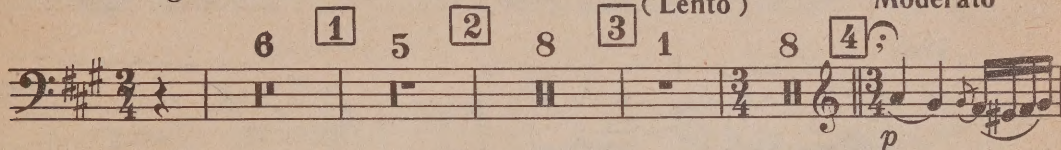
Meno mosso

(Lento)

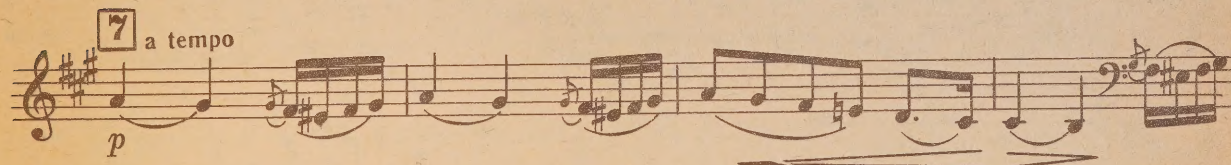
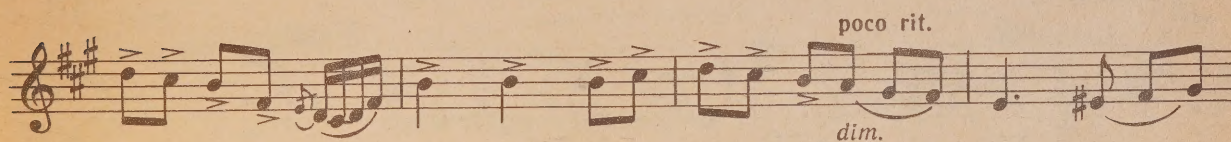
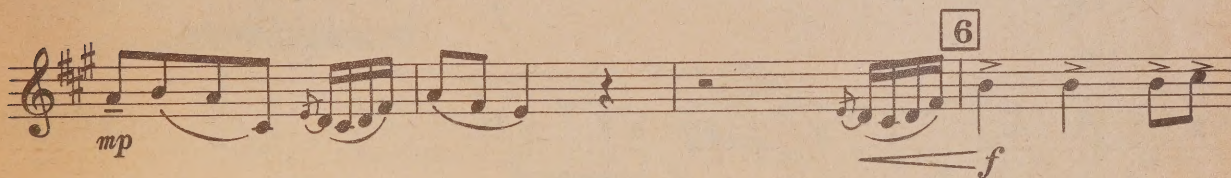
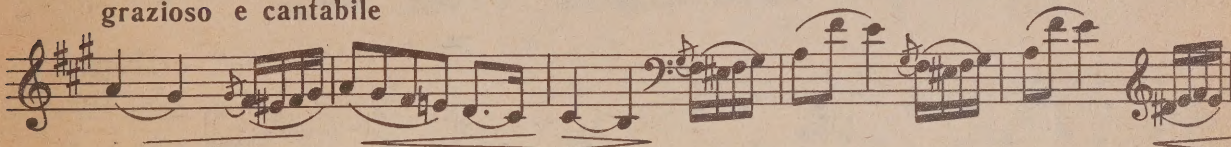
Tema

Moderato

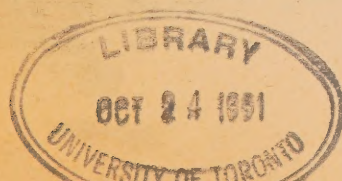
Violoncello



grazioso e cantabile



attacca



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19+

Meno mosso

A musical score for the bass line of the song "The Rose Tree". The notation is on a single five-line staff with a bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of several notes, some beamed together, and rests. A final measure contains a fermata and the number 7, indicating the end of the piece.

Vivo



simile

арсо

f $\leftarrow$ *sf* **Meno mosso** pizz. *cresc.* arco

poco a poco rit.

poco a poco rit. 20

dim.

This musical score is for the first system of 'L'Espresso'. It is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo marking 'poco a poco rit.' is at the top, and 'dim.' is below the staff. The music begins with a half note F#2, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#1

Var. I

Larghetto

Larghetto

p dolce espr.

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p dolce espr.

The first system of musical notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'p dolce espr.'. The melody begins with a quarter note G#4, followed by an eighth note F#4, and then a quarter note E4. This is followed by a triplet of eighth notes: D#4, C#4, and B3. The next measure contains a triplet of eighth notes: A3, G#3, and F#3. This is followed by a quarter note E3, then a quarter note D#3, and a quarter note C#3. The system concludes with a first ending bracket over a quarter note B3, followed by a quarter note A3, and a triplet of eighth notes: G#3, F#3, and E3. The piece ends with a double bar line and repeat dots.

Measures 10-13 of the musical score for "The Bird Song" by Charles Ives. The key signature is three sharps (F#, C#, G#). Measure 10 begins with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 11. Measure 12 features a triplet of eighth notes and a quarter note. Measure 13 continues the melody with eighth and quarter notes. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and articulation marks like accents and slurs.

11 *poco a poco cresc.*

11

11 *poco a poco cresc.*

f *ff* *poco*

Violoncello

3

12

a poco dim. *mp*

poco rit. *a tempo* *p cresc.*

13

pp *ppp* *attacca*

Var. II

Comodo

p dolce espr. *poco rit.*

Cadenza

14 Vivo

f poco a poco cresc.

Meno mosso

pp *acceler.* *arco* *pizz.* *pp* *rit.* *f*

15 (Comodo)

Tempo I

Violoncello

poco rit.

*p dolce espr.*Cadenza
Vivo

16

*f**poco a poco cresc.*

Meno mosso

arco

pizz.

ff

acceler.

*p**pp**p**pp*

poco rit.

p *cresc.**f*17 Tempo I
(Comodo)*mp**mf*

3

f

18

*ff espr.**f**cresc.*

19

ff

simile

20

*poco a poco dim.**mf**cresc.**f dim.**p*

attacca

Var. III
Tempo di Valzer

Violoncello

5

14 **21** 12 **22** 3

p dolce espr.

23

poco rit.

24

mf rit.

poco a poco dim.

p

Var. IV
Allegro moderato

Passacaglia

25

p

26

cresc.

mf

27

poco a poco cresc.

28

f espr.

29

Violoncello

30 *f cresc.* *f espr. cresc.*

31 *ff* *fff* *8*

Cadenza a piacere

f *6* *5* *6* *5*

poco rit.

32 *Sostenuto* *Meno mosso*
a piacere
recitando

33 *8* *p* *poco cresc.*

34 *Sostenuto* *8* *poco dim.* *p*

35 *Meno mosso* *p* *poco cresc.* *poco dim.* *p*

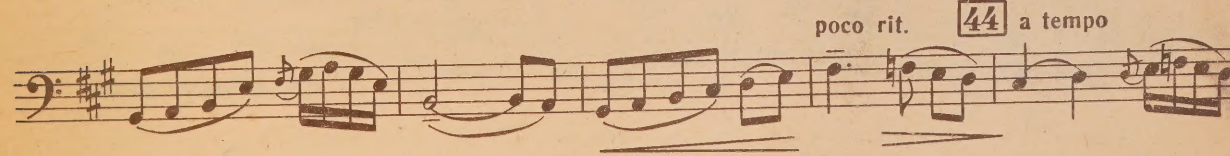
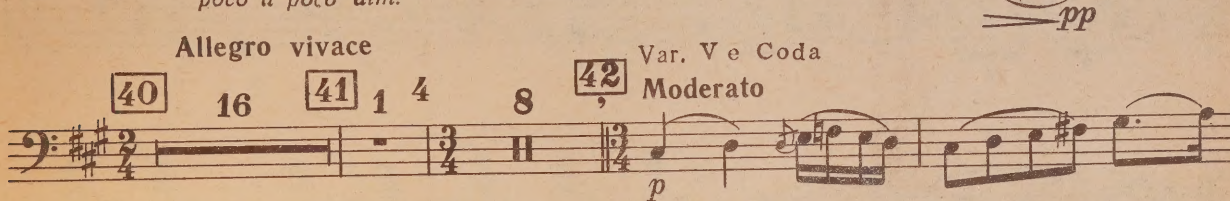
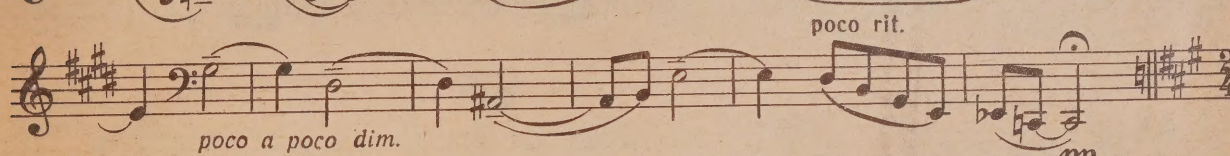
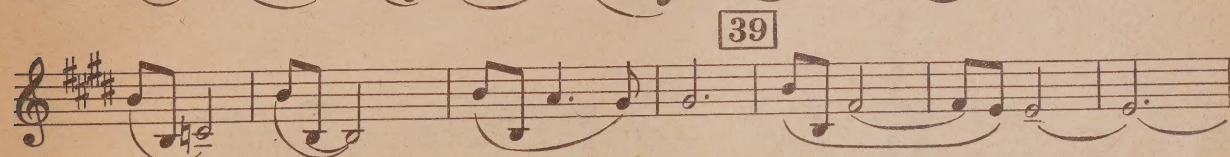
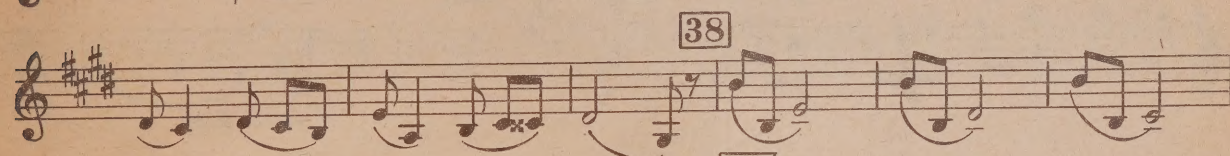
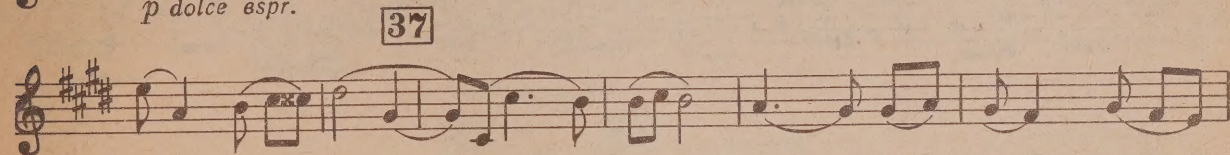
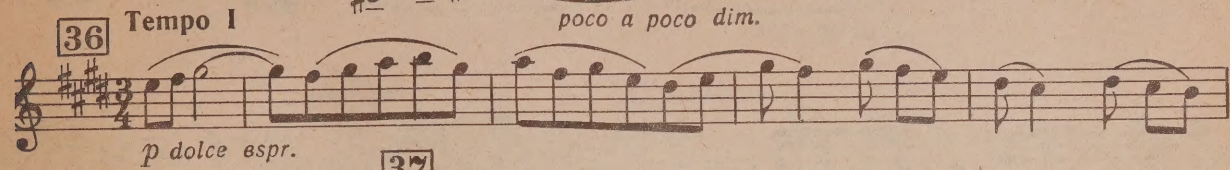
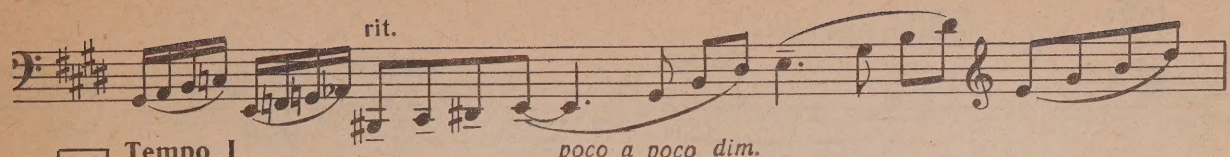
Cadenza a piacere

f

string.

Violoncello

7



Violoncello

45 3 46 Larghetto

p dolce espr.

Andantino

poco rit. 47 3 48

p dolce espr.

49 2

p

poco a poco dim. *pp*

50 4

mf 5

rit. poco a poco

poco a poco dim.

5

8

ppp

